



the HAND WRITTEN LETTER PROJECT

There is always something nice about receiving a letter. ESPECIALLY today when the way we communicate is general by a text or a tweet, the pang of an email or a social network post, leaving away the weight of the things that have been around for a while like pen and paper. However, being hidden hidden it is important that we don't forget.

It honors the Handwritten Letter Project. By extending an invitation to the world's leading designers, design studios and creative thinkers alike to really show their thoughts in handwriting are also the STATIONERY.

The resulting project offers much more than a visual design, but the creative minds of it as we receive, it represents a visual narrative on the cultural transition in what we find ourselves.

A book documenting the project is available at the exhibition with profits going to the National Library Trust www.nationallibrarytrust.org.uk.

Long, OLD HAND
AND TO NEW STYLES

handwrittenLETTERproject.COM



DIVISIONE
PROTAGONISTA

SPRING | SUMMER 2017

SPRING | SUMMER 2017



Craig C. P. H. M.
1977-1978

The resulting project offers more than 800 interactive digital links to the creative kinds of "to us" events. It represents a visual narrative of the cultural transition to **WACK**  Food + Marketing.

handwritter.letterproject.com



SS17DR05



SS17TR06 | SS17TP07



SS17DR08



SS17DR32



SS17TP11 | SS17BL12 | SS17SK13

SPRING | SUMMER 2017



SS17TP14 | SS17TU15



SS17TP18 | SS17TR19

SS17BL16 | SS17SK17



SS17TP21 | SS17TR22 | SS17JAC23



SS17DR20



SS17DR24



SS17DR25



SS17DR26



SS17BL27 | SS17SH28



SS17JAC29 | SS17TR06



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SS17BL09 | SS17TR10



SS17TP33 | SS17SK34



SS17TP35 | SS17SK36



SS17JAC37



SS17SHI38 | SS17TR39



SS17JAC40



SS17SHI41 | SS17SK42



SS17TP43 | SS17JAC44



SS17PUL45



SS17BL46

DIVISIONE **PROTAGONISTA**



SS17DT47



SS17BL48 | SS17SK49



SS17DR50



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SS17TP52 | SS17SK53



SS17BL54 | SS17TR55

The HAND WRITTEN LETTER PROJECT

There is always something nice about receiving a letter, ESPECIALLY today when the way we communicate is governed by a text or a tweet, the ping of an EMAIL or a social network poke, leaving many to see sight of the things that have been around for a while-like pen and paper. However, Craig Oldham believes it is important that we don't forget.

He began the Hand.Written.Letter.Project by extending an invitation to the world's leading designers, design studios and creative thinkers alike to simply share their thoughts in handwritten or AND also their STATIONERY.

The resulting project offers much more than a yearistic insight into the creative minds of those we revere, it represents a visual narrative on the cultural transition in WHICH we find ourselves.

A book documenting the project is available at the exhibition with profits going to the National Literacy Trust www.literacytrust.org.uk.

Craig OLDHAM
AND 70 450 OTHERS

handwritten LETTER project.COM



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SPRING | SUMMER 2017



SS17TU03 | SS17TR04 SS17TP01 | SS17SK02



SS17DR05



SS17TR06 | SS17TP07



SS17DR08



SS17DR32



SS17TP11 | SS17BL12
SS17SK13



SS17TP14 | SS17TU15



SS17TP18 | SS17TR19 SS17BL16 | SS17SK17



SS17TP21 | SS17TR22
SS17JAC23



SS17DR20



SS17DR24



SS17DR25



SS17DR26



SS17BL27 | SS17SH28



SS17JAC29 | SS17TR06



SS17TU30 | SS17SK31



SS17BL09 | SS17TR10



SS17TP33 | SS17SK34



SS17TP35 | SS17SK36



SS17JAC37



SS17SHI38 | SS17TR39



SS17JAC40



SS17SHI41 | SS17SK42



SS17TP43 | SS17JAC44



SS17PUL45



SS17BL46



SS17DT47



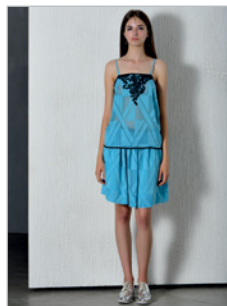
SS17BL48 | SS17SK49



SS17DR50



SS17TP51 | SS17SK49



SS17TP52 | SS17SK53



SS17BL54 | SS17TR55

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